

HARP.

119
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BEN È RIDICOLO.

Canzone.

BY

ALBERTO RANDEGGER.

ARRANGED FOR

Harp & Piano.

AND DEDICATED TO

MISS WAGEMAN.

BY

JOHN THOMAS.

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

Ent. Sta. Hall.

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John Thomas

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BEN È RIDICOLO.

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**Allegro
con brio.**

Handwritten musical score for a piece titled "Allegro con brio." in 3/8 time. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The tempo and mood are indicated by "Allegro con brio." at the top left. The score includes various dynamics: *ff* (fortissimo), *Silent.* (silence), *p* (piano), *p2* (piano second), *sost:* (sostenuto), *sf* (sforzando), *ral - len - tando.* (rallentando), and *f* (forte). The score is heavily annotated with handwritten markings, including fingerings (1, 2, 3), slurs, and circled notes. The piece concludes with a final chord marked "8va" and "(Ch)".

Handwritten musical score for piano, featuring multiple systems of staves with various musical notations, including dynamics (p, sf, ff), articulation (marcato), and tempo markings (a tempo, dolce). The score includes numerous handwritten annotations and corrections.

Handwritten musical score for harp, featuring seven systems of staves. The notation includes various musical symbols, dynamics, and performance instructions. The score is written in G major (one sharp) and 3/4 time.

System 1: Treble and Bass staves. Dynamics: *ff*. Includes handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 2: Treble and Bass staves. Dynamics: *p* *sost.*

System 3: Treble and Bass staves. Dynamics: *p*. Includes handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 4: Treble and Bass staves. Dynamics: *p*. Includes handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 5: Treble and Bass staves. Dynamics: *p*. Includes handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 6: Treble and Bass staves. Dynamics: *p*. Includes handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 7: Treble and Bass staves. Dynamics: *ral - len - tando.*, *f*. Includes handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The musical score is written for Harp and consists of six systems of staves. The key signature is one sharp (F#). The first system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The first staff of the first system contains a triplet of eighth notes and a dynamic marking of *p a tempo.* The second staff of the first system contains a triplet of eighth notes and a dynamic marking of *sf*. The second system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The first staff of the second system contains a dynamic marking of *(F#) dolce.* The second staff of the second system contains a dynamic marking of *ff*. The third system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The first staff of the third system contains a dynamic marking of *ff*. The second staff of the third system contains a dynamic marking of *p*. The fourth system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The first staff of the fourth system contains a dynamic marking of *ff*. The second staff of the fourth system contains a dynamic marking of *p*. The fifth system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The first staff of the fifth system contains a dynamic marking of *cres*. The second staff of the fifth system contains a dynamic marking of *cen*. The sixth system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The first staff of the sixth system contains a dynamic marking of *ff*. The second staff of the sixth system contains a dynamic marking of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

gva

sf

gva

ff 1 2 3

gva

4 5 6

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BY

JOHN THOMAS.

Harpist to Her Majesty the Queen,
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Professor of the Harp at the Royal Academy of Music.

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20.	Bugeilio'r Gwenith Gwyn..... (Watching the Wheat.)
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